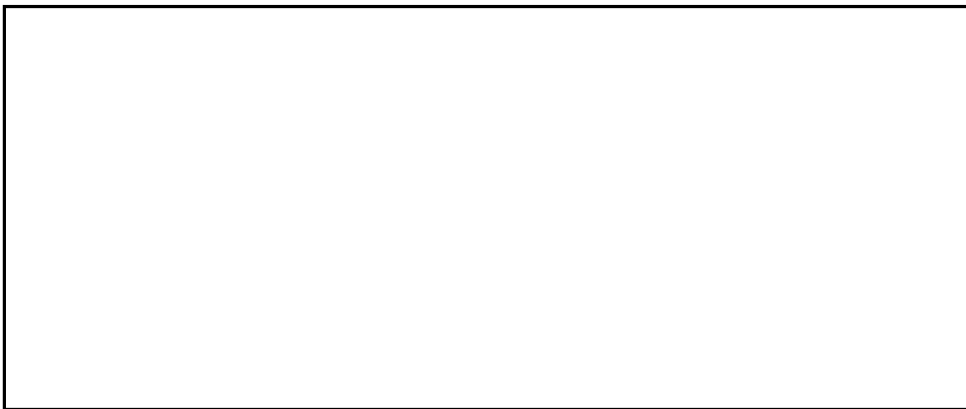


Minutes of  
First Meeting  
Room 6D-54 CIA Headquarters  
Tuesday, 12 December 1972, 1600 to 1645 Hours

MEMBERS PRESENT



Bernard Drell, CIA Historical Staff; Secretary

1. The Chairman opened the meeting by stating that he planned to work with the group mainly as individual members and representatives of their respective components. He expects that the Commission will meet infrequently as a body.

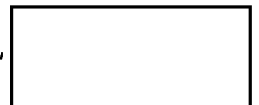
2. The Chairman views the immediate responsibility of the Commission as:

(a) Development of plans - not necessarily a single plan - more probably a series of component plans.

(b) Identification of materials that require preservation, e. g. :

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(1) Equipment such as early audio-surveillance devices.

(2) Trophies that have been acquired as the result of operations - such as the

[REDACTED]

3. The main problem at the present time is to identify and conserve - more than to exhibit.

(a) Neither existing programs nor holdings of components will be disturbed or expropriated.

(b) The CIA Historical Staff and the Historical Intelligence Collection (HIC) may accept items appropriate to their interests.

(c) Displays will eventually be arranged as a by-product, when appropriate, and in consultation with the Directorate concerned and the Fine Arts Commission.

4. [REDACTED] noted that in the CS items obtained as a by-product of operations are probably being held casually by components which do not know what else to do with them [REDACTED]

[REDACTED]  
Eventually such items would be lost if not identified and preserved.

5. Mr. Drell stated that in addition to identifying and preserving significant items it was important to describe and catalog them while people are still around who can do so accurately and in detail. Otherwise the facts of their provenance may be lost and become difficult if not impossible to reconstruct.

6. The Chairman commented also on the problems of preserving large objects, such as the U-2, or projects that bomb out, [REDACTED] In some instances models or replicas might be preserved, or at least exhibited, instead of the originals.

7. The Chairman acknowledged the need for NPIC representation. Mr. Pforzheimer is temporarily representing all of the DDI components, in addition to HIC.

8. Mr. Pforzheimer introduced the question of the disposition of the Cuban Missile Exhibit. It was desired to keep the exhibit on display at least until 15 January to permit a viewing by the Senior Seminar of the Foreign Service School. Mr. Shaffer said this was agreeable to him. Mr. Pforzheimer understood that the Director wanted a movie to be made of the exhibit, and that [redacted] and OTR are taking care of this project.

The Executive Director-Comptroller has approved in principle the preparation of a brochure based on the exhibit and has tasked [redacted]

[redacted] of PSD with funding and carrying out this project. It was agreed that Messrs. [redacted] and Drell will get together to provide guidance on the preparation of the brochure. [On 13 December the DCI approved OTR's later suggestion that it produce a brochure on the exhibit rather than a motion picture.]

9. Summarizing, the Chairman thought it best to complete an inventory of museum-type materials presently held by CIA components before considering the question of exhibits. The Executive Director-Comptroller has agreed that components will retain their own collections. Although the EXDIR does not find the times propitious to provide a slot for a full-time curator, the names of qualified persons are solicited.

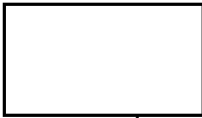
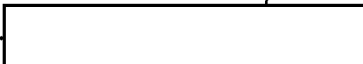
Bernard Drell  
Secretary

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<b>TRANSMITTAL SLIP</b>		DATE 9/7/79
TO:		Public Affairs
ROOM NO.	BUILDING	
REMARKS:		
<p>Circa 1972 material on the Intelligence Museum, as we discussed.</p>		
<div style="text-align: center;">  </div>		
FROM:	<div style="text-align: center;">  </div>	
Chairman, Fine Arts Commission		
ROOM NO.	BUILDING	EXTENSION

FORM NO. 241  
1 FEB 55

REPLACES FORM 36-8  
WHICH MAY BE USED.

(47)

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7 December 1972

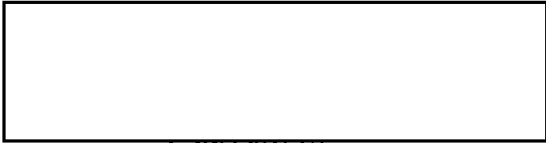
MEMORANDUM FOR: Intelligence Museum Commission Members

SUBJECT : First Meeting of the IMC

REFERENCE : Memo to the Deputy Directors from ExDir  
dtd 29 Sep 72, Subj: Intelligence Museum

1. In accordance with reference memorandum, the first meeting of the Intelligence Museum Commission will be held on 12 December 1972 at 1600 hours in Room 6D-54 Headquarters.


2. For information purposes, a list is attached of the members of the Commission designated by the Deputy Directors.

  
Chairman  
Intelligence Museum Commission

Attachment:  
IMC Membership List

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*x My membership is ex officio, representing the FAC, not as a DDP nominee, called*

 *Shoe and told him so.*

*He will issue correction.*

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40 SEP 1972

MEMORANDUM FOR: Deputy Director for Intelligence  
Deputy Director for Plans  
Deputy Director for Science and Technology  
Deputy Director for Support

SUBJECT : Intelligence Museum

1. The Agency needs a program for conserving and, when appropriate, exhibiting material which has been significant in the development of CIA and its operations, before such material is lost or dispersed.

2. In order to accomplish this, an Intelligence Museum Commission will be established, which will be responsible for establishing and supervising the following program:

a. Identifying, cataloguing and conserving documents, photographs, hardware and other materiel, and miscellaneous memorabilia which have been significant in the development of CIA and its operations;

b. Arranging for their declassification when appropriate on terms agreed to by whichever directorate used the material operationally; and

c. Exhibiting the material when exhibition would have a salutary effect on employee morale, on training, or on special problems the Director identifies.

3. The Commission will be responsible to the Executive Director, but as noted in 2b above, it must also be responsible to the operational security needs of each of the directorates. Therefore, each directorate is requested to nominate one or more referents with special interests in this field, or in offices which might have a special responsibility. NPIC, TSD, and OC seem to me to be such units, particularly because most of them already have developed similar programs on their own.

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4. The Chairman will be appointed by the Executive Director. The Agency Historian, the Curator of the CIA Historical Intelligence Collection, and a representative of the Fine Arts Commission will be ex officio members, the last in order to establish coordination between these two Commissions. Other members will be appointed by the Executive Director as appropriate, or as nominated by the Deputy Directors. The Agency's Historical Staff will act as Secretariat for the Intelligence Museum Commission.

5. The Intelligence Museum Commission will not take physical possession of material that it identifies and catalogues for the historical collection. Offices which have the space and interest in housing their own historical material will retain custody of it so long as it remains available to the Intelligence Museum Commission and is not destroyed or dispersed without the Commission's sanction. Other material may be transferred to the Agency's Archives. Finally, the functions assigned to the Commission shall in no way interfere with the historical and archival (records management) functions already assigned in the Agency.

/s/ W. E. Colby

W. E. Colby  
Executive Director-Comptroller

WEC:sfc

Distribution:

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